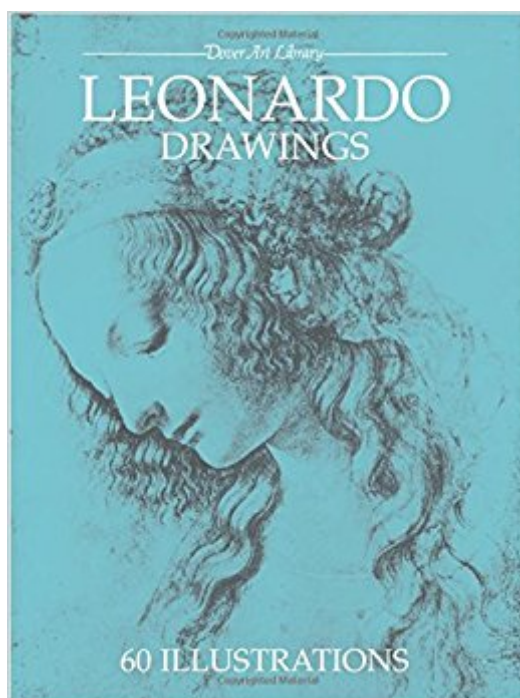


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# Leonardo Drawings (Dover Fine Art, History Of Art)



## Synopsis

Although Leonardo da Vinci was one of the greatest artists who ever lived, his career was marked by an unusually large number of uncompleted projects and by finished works that rapidly deteriorated. Nevertheless, his influence is undoubted, and his claim to greatness rests chiefly on his drawings, which have been carefully preserved in such locations as Windsor Castle, the Louvre, the Uffizi Gallery, and the British Museum. This collection, excellently reproduced in black-and-white, is representative of Leonardo's various achievements in many drawing media. Among the selections are drawings of plants, landscapes, animals, battles, weapons, and the human face and figure, as well as studies for later paintings or sculpture: a full compositional study for *The Adoration of the Magi*, a study for the angel's head in *The Virgin of the Rocks*, studies of horses for the Sforza monument, studies for *The Last Supper*, studies for *The Battle of Anghiari*, and an early cartoon for *The Madonna with St. Anne*.

## Book Information

Series: Dover Fine Art, History of Art

Paperback: 64 pages

Publisher: Dover Publications (May 1, 1980)

Language: English

ISBN-10: 0486239519

ISBN-13: 978-0486239514

Product Dimensions: 8 x 0.2 x 10.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 10 customer reviews

Best Sellers Rank: #486,027 in Books (See Top 100 in Books) #213 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals](#) #257 in [Books > Arts & Photography > Individual Artists > Artists' Books](#) #3876 in [Books > Arts & Photography > History & Criticism > History](#)

## Customer Reviews

Although Leonardo da Vinci was one of the greatest artists who ever lived, his career was marked by an unusually large number of uncompleted projects and by finished works that rapidly deteriorated. Nevertheless, his influence is undoubted, and his claim to greatness rests chiefly on his drawings, which have been carefully preserved in such locations as Windsor Castle, the Louvre, the Uffizi Gallery, and the British Museum. This collection, excellently reproduced in black-and-white,

is representative of Leonardo's various achievements in many drawing media. Among the selections are drawings of plants, landscapes, animals, battles, weapons, and the human face and figure, as well as studies for later paintings or sculpture: a full compositional study for The Adoration of the Magi, a study for the angel's head in The Virgin of the Rocks, studies of horses for the Sforza monument, studies for The Last Supper, studies for The Battle of Anghiari, and an early cartoon for The Madonna with St. Anne. Dover (1980) original publication.

A good book with useful information about its sketches shown inside. Actually it is a good book for those who like to study more about art. 60 sketches in a book is not a big amount of picture in a picture book, but it is still very useful for those who like drawing and want to study something from other sketches. I recommended this book for Leonardo da Vinci's works' sketches, but there is not a lot of sketches in the book. This book is just a small sample for a large number of Leonardo da Vinci's great work, and for those who want to know more about Leonardo da Vinci's drawing. Just buy the book and enjoy. HTH - Hope this Help :)

Great book, but the only downside is that the drawing are pretty small and don't give a great perspective on the work.

This a great book if you're looking to decorate your room, but it's not much for explanations. It is very lacking in text, but then again, the prints more than speak for themselves. A great book for any art collector.

This is a good collection of da Vinci's drawings. It is one of the best among those in the Dover Art Library. A few of the pictures so vividly captured the instantaneous expressions of men in various emotional states that one is left breathless by da Vinci's incomparable power of observation and stunning drawing skills. Another bunch of drawings had complicated contents and they all showed amazingly accurate perspective geometry. One is left with no doubt that the great artist is no less a great scientist. This book, being a collection of drawings, does little to teach, but it is a good reference and a standard of excellence for comparison with other drawings. I recommend it for any serious art student.

This booklet is good for copying practice. All of the lines are clear, but deterioration marks transferred on some sheets. Figurative drawing is best represented, but there is also some

architecture, flowers, horses, landscape, and two drapery studies. The text is minimal, but it provides the date, location and materials used for each sheet. If you want a more beautiful book, Clayton's "LdV: A Singular Vision". It has many of the same drawings (and many more) cleaned up in full color (lines lighter, but still clear). Marani's "LdV: The Complete Paintings" also has clean reproductions of many of these drawings (usually smaller) and excellent reproductions of the paintings.

Very nice

This book is good, my only problem are the drawings. They are not as clear and clean as some other books of drawings I have. In all this book is still a fair buy.

The reprints in this book are of absolutely terrible quality. If you are planning to use them as sources for drawings forget it! There are other Dover books that are better such as Sargent's. This book is of no use at all.

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